

# John Hoyland RA

## BIOGRAPHY



- 1934 Born in Sheffield  
1951-1956 Studied at Sheffield College of Art  
1956-1960 Studied at Royal Academy Schools  
1960 Began teaching at Hornsey College of Art with Bridget Riley, Alan Green  
1962 Began teaching at Chelsea  
1963 Calouste Gulbenkian Foundation Purchase Award  
1964-1965 Prizewinner at John Moores Liverpool Exhibition, 1965  
1966 Prizewinner at Open Paintings Exhibition, Belfast  
1967-1969 Frequent visits to New York with Larry Poons and Ronnie Langfeldt  
1969 First Prize Edinburgh Open 100 Exhibition; Made series of screenprints at Kelpra Studio, London  
1974-1977 Visiting lecturer St. Martin's School of Art, Royal Academy Schools and Slade School of Art  
1975 First Prize, Chichester National Art Exhibition, Rome Scholarship Committee (printmaking)  
1978 Artist in Residence, Studio School, New York (Summer)  
1979 Artist in Residence, Melbourne University - April 1980  
Selector and curator for Hayward Annual, London. Arts Council of Great Britain Purchase Award  
1982 Worked in Los Angeles. First Prize, John Moores Liverpool Exhibition  
1987 First Prize, Athena Art Awards Exhibition. Travelled in West Indies.  
1988 Travelled in United States, selecting and curating Hans Hofmann exhibition for Tate Gallery, London  
1998 Woolaston Award for most distinguished work in the Royal Academy Summer Exhibition  
1999 Appointed Professor of Painting at the Royal Academy Schools

## SELECTED RECENT GROUP EXHIBITIONS

- 1991 'Affinities', Crane Gallery, London; 'British Art from 1930', Waddington Galleries, London  
1992 'The Poetic Trace: Aspects of British Abstraction since 1945', Adelson Galleries, New York; 'Ready, Steady, Go: Painting of the Sixties', Arts Council Collection, Royal Festival Hall (touring); 'Three Artists/ Three Decades', Redfern Gallery, London; EXPO '92, UK Pavillion, Seville  
1993 'New Realities', Tate Gallery of Liverpool; The National Collection of Modern Art in the North of England; Art from Post-war Europe 1945-1968  
1993 'New Prints', CCA Galleries, London; Royal Academy of Art Collection; 'The Sixties Art Scene in London', Barbican Centre, London  
1996-1998 ART96, London & Contemporary Print Show, Barbican, featured by Advanced Graphics London  
1997 '30 years of Printmaking' Advanced Graphics Anniversary Show at Berkeley Square Gallery, London  
1998 B206 - The Gallery, opening exhibition at Advanced Graphics London  
2000 ART2000, Islington Design Centre, London; 'Advanced Graphics London', Blackheath Gallery, London; 'New Publications', Advanced Graphics London; 'Art on Paper', Royal College of Art, London; Contemporary Print Show, Barbican Centre; Century Galleries, Henley on Thames; 'London Original Print Fair', Royal Academy of Arts, London; 'Short Series: British Contemporaries', Trinity Art Centre, Tunbridge Wells, Kent; 'Yellow', Advanced Graphics London; 'Contemporary Prints from Advanced Graphics London', Roger Billcliffe Gallery, Glasgow; 'Leading British Artists from Advanced Graphics', The Original Print Gallery, Dublin  
2001 'A Master Class: British Painting', John Hoyland, Basil Beattie, John Walker, John Edwards, Stephen Lacey Gallery, London; 'Line Up', Gallery Fine2, London; 'Abstract paintings and prints', Neil Canning, Albert Irvin, John Hoyland, Advanced Graphics London; '3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland', Sarah Myerscough Fine Art, London; 'Paintings and Prints by six Royal Academicians', Curwen Gallery, London; 'Square Route', Sarah Myerscough Fine Art, London  
2002 'In Colour...Abstract Prints', Edinburgh Printmakers, Edinburgh  
2003 'Creekside - Nine Royal Academicians', Advanced Graphics London  
2006 'Small Painting and Rare Prints', Advanced Graphics London  
'Prints from Advanced Graphics London', Friend's Room, Royal Academy of Arts, London  
2008 'Trade Secrets', Advanced Graphics London  
'Prints from Royal Academicians', Compass Gallery, Glasgow (in collaboration with Advanced Graphics)  
2009 'Collectors Prints', Bohun Gallery, Henley on Thames (in collaboration with Advanced Graphics London)

Advanced Graphics London

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TWO-MAN EXHIBITIONS

- 1969 Hoyland/Anthony Caro, X Biennial de Sao Paulo, Brazil  
 1972 Hoyland/Jules Olitski, Leslie Waddington Prints, London  
 1979 Hoyland/Gordon House, Waddington Graphics, London  
 1980 Hoyland/John Walker, Van Straaten Gallery, Chicago  
 1981 Hoyland/Joe Tilson, Hokin Gallery, Miami  
 1993 Hoyland/Irvin, CCA Galleries, London

SELECTED SOLO EXHIBITIONS

- 1964 Marlborough New London Gallery, London  
 1965 Chelsea School of Art, London  
 1967 Whitechapel Art Gallery, London; Waddington Galleries, London & Montreal; Robert Eldon Gallery, New York; Nicholas Wilder Gallery, L.A.  
 1968-1992 Shows regularly at Waddington Galleries, Montreal and London  
 1969-1979 Shows regularly at Andre Emmerich Gallery, New York  
 1970 Galleria Dell' Ariete, Milan  
 1972 Harcus Krakow Gallery, Boston  
 1973 Galleria l'Approdo, Turin  
 1974 Nicholas Wilder Gallery, Los Angeles. Studio la Citta, Verona  
 1975 Kingpitcher Cont. Art Gallery, Pittsburgh. Ribiner Gallery, Detroit.  
 1976 Galleria La Bertesca, Milan, Genoa and Turin.  
 1976-1977 Galeria Modulo, Lisbon  
 1979 Bernard Jacobson Gallery, New York; Serpentine Gallery, London (retrospective) - touring Birmingham City Gallery; Mappin Gallery, Sheffield  
 1980 University of Melbourne Gallery - touring to Art Gallery of South Australia, Adelaide; Macquerie Galleries, Sydney; Galerie von Braunbehrens, Munich; Kammer Gallery, Hamburg  
 1981 Gump's Gallery, San Francisco; Bernard Jacobson Gallery, Los Angeles  
 1982 Jacobson/Hochman Gallery, New York  
 Bernard Jacobson, Los Angeles  
 Compass Gallery, Glasgow  
 1983-1984 Hokin/Kafman Gallery, Manchester; Castlefield Gallery, Manchester  
 1986 Waddington & Shiell Galleries, Toronto (ceramics and paintings)  
 1987 Oxford Gallery; Lever/Meyerson Gallery, New York  
 1988 Edward Thorden Gallery, Gothenburg; Erika Meyerovich, San Francisco  
 1991 Eva Cohon Gallery, Chicago  
 1992 Galerie Josine Bokhovenk, Amsterdam  
 1992 Graham Modern Gallery, New York  
 1994 CCA Galleries, London (new ceramics)  
 1995 Theo Waddington Fine Art, London  
 1996 Carlow Arts Festival, Ireland  
 1997 Annandale Galleries, Sydney  
 1999 Royal Academy of Arts, London (retrospective paintings);  
 Advanced Graphics London (prints); Gallery Fine, London (recent paintings)  
 2000 Galerie Josine Bokhoven, Amsterdam  
 University of Leathbridge, Alberta, Canada  
 2000-2001 'John Hoyland Retrospective' Graves Art Gallery, Sheffield  
 2001 Galleri Christian Dam, Oslo, Norway  
 'John Hoyland: Paintings', Gallery Fine, London  
 'John Hoyland: Work from the 1960s', Nevill Keating Pictures Ltd, London  
 'John Hoyland: Recent Paintings', Beaux Arts, London  
 2006 Beaux Arts, London  
 Tate Gallery, St Ives  
 Lemon Street Gallery, Truro

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain; British Council; Clipstream, London; Contemporary Art Society; Foxtons; Royal Academy of Arts; Courtauld Institute; Tate Gallery; Victoria & Albert Museum; Manchester City Art Gallery; Ulster Museum, Belfast; Carnegie Institute, Pittsburgh; Phoenix Art Museum, Arizona; Perth Art Gallery; Melbourne University Gallery.